

Scrappy Happy Burgoyne Surrounded

Top finishes at approximately 93"x93"

To make the quilt pictured:



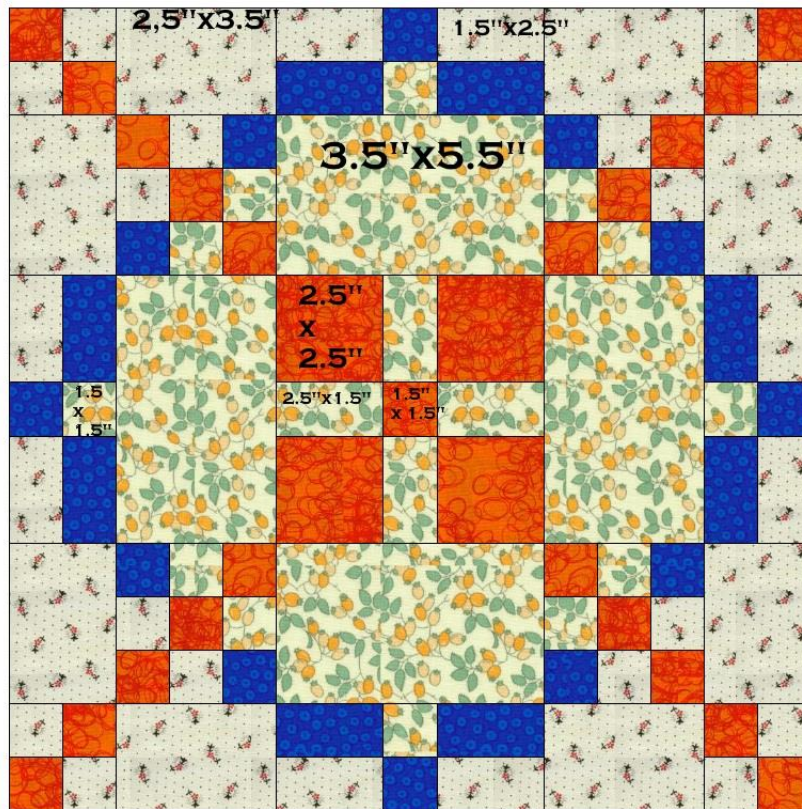
You need:

- 2 7/8 yards of brights for chains and sashing 9 patches— I used bright reds, blues, oranges, yellows
- 2 1/8 yards of low volume for the inner block backgrounds
- 6 3/8 yards of different low volumes for sashings, and outer part of blocks (outside the chain)
- 3/4 yard of 2 1/2" strips for binding in your choice of colors.

Note: This quilt consists of 1 main block plus sashing and “cornerstones” (which are tiny 9 patches)

Cut: Because I made mine out of recycled items, I ended up cutting one or two blocks at a time. It was hard to chain piece and work in large and quick quantities. I worked with a lot of small pieces.

For each block: (The block should finish at 15½" x 15½" at this point)



From a bold color for circular chain (pictured as blue)

- 12 – 1½" x 1½" squares
- 8 – 2½" x 1½" rectangles

From a bold color for main chain (pictured as orange)

- 4 – 2½" x 2½" squares
- 21 – 1½" x 1½" squares

From a low volume background color that will allow the bold chains to show well (pictured as green and yellow and cream)

- 4 – 3½" x 5½"
- 12 – 1½" x 1½" squares
- 4 – 2½" x 1½" rectangles

From a low volume color for the outer background fabric (pictured as cream with random pink rosebuds on it)

- 8 – 2½" x 3½"
- 8 – 2½" x 1½"
- 16 – 1½" x 1½" squares

For sashings:

- Cut 60 – 3½" x 15½" strips of various low volume fabrics.

For cornerstones:

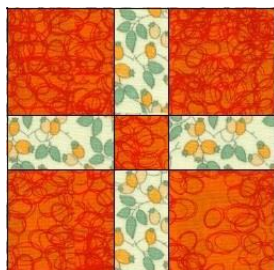
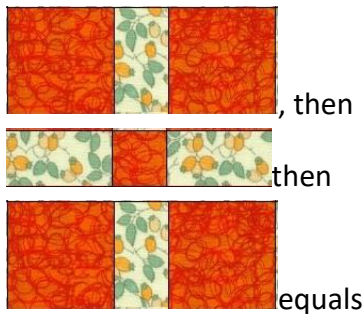
- You will need 36 9 patches made from 1½" strips of both a bold color and low volume background fabric. I used leftover pieces from my main chains.

Each 9 patch needs 5 colorful squares (a 7½" strip is enough (barely) to cut 5 1½" squares) and 4 low volume squares (A 6" strip is long enough to get 4 1½" squares.).

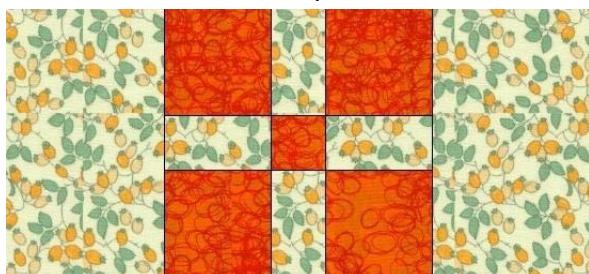
Construct blocks:

Make your main blocks: *I tend to like to build my blocks from the middle out, if at all possible. I know this is not the norm, but if I can understand what I'm doing as I do it, I will tend to make fewer mistakes.*

1. Attach the 2.5" squares to a 1½" x 2½" low volume inner background fabric and make the center 9 patch



2. Add the side 3½" x 5½" pieces in the same low volume fabric:



3. Create part of the circular chain block like this:

Sew an outer low volume fabric $1\frac{1}{2}'' \times 2\frac{1}{2}''$ to a blue strip $1\frac{1}{2}'' \times 2\frac{1}{2}''$ like this:



, then, a blue $1\frac{1}{2}''$ square to an INNER low volume square to make this:



, then add another segment like the top one:

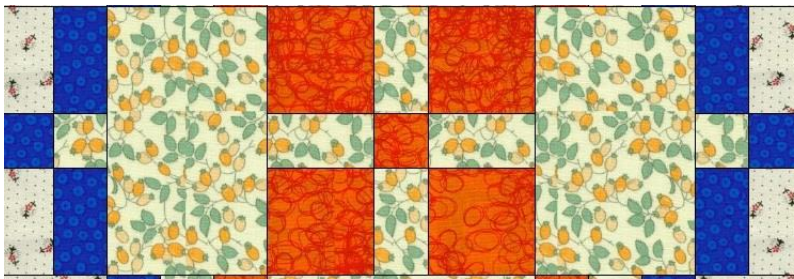


to create this piece:

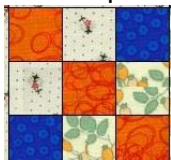


You need 4 of these for each block.

4. Add one of these to the outside of each segment as shown above. Set the other two aside for now. Your middle of the block now looks like this:



5. Now, make the 9 patches that involve two colors. Lay out your blocks so that you make a 9 patch that looks like this, making sure that the main colored block is the color that you use as the center chain (pictured as orange). Make 4 identical. *Watch for placement of outer and inner low volume fabrics as well as the color placement of the blue and orange colors.* My suggestion...print out a sample block and keep it by your sewing machine.



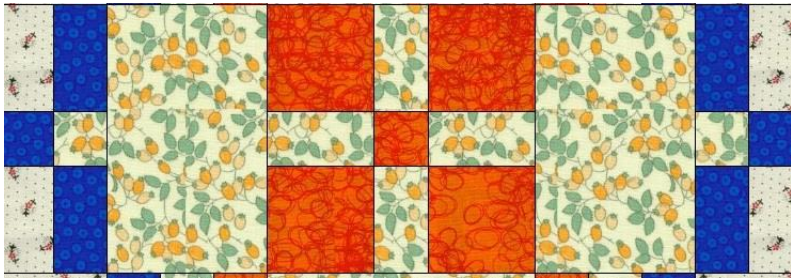
6. Now, "build the next layer" making a row, using the segments you have cut and created. It looks like this: Make 2 identical.



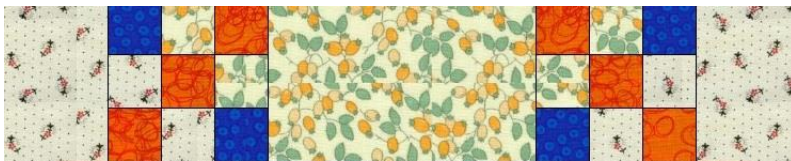
7. Add these two segments to the top and bottom of your precious made partial block:



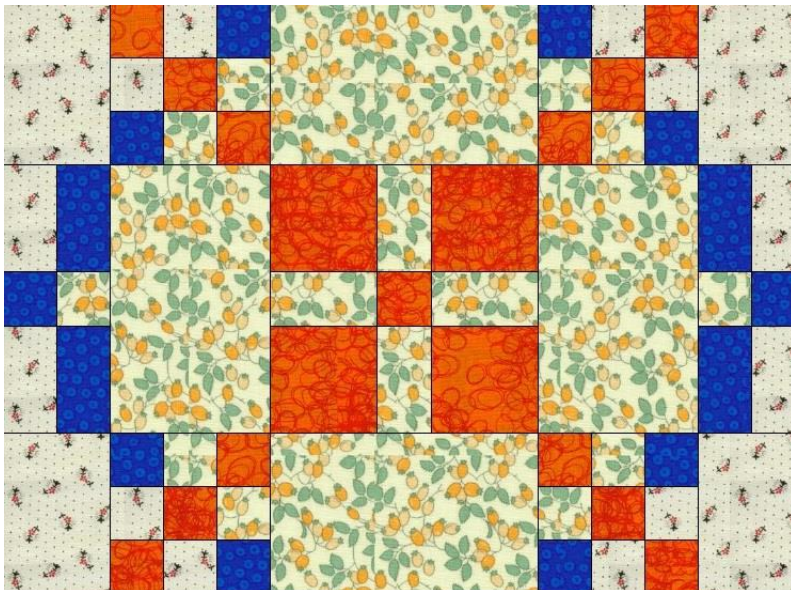
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Sewn together it looks like this:



8. Now make 4 small 4 patches. They will use your main chain color and your outer low volume color. They should look like this. Use all 1 1/2" squares.



9. After your little four patches are created, put together these last two rows. They will look like this. Be careful with directional placement of 4 patches and how you place your blue circular chain block.

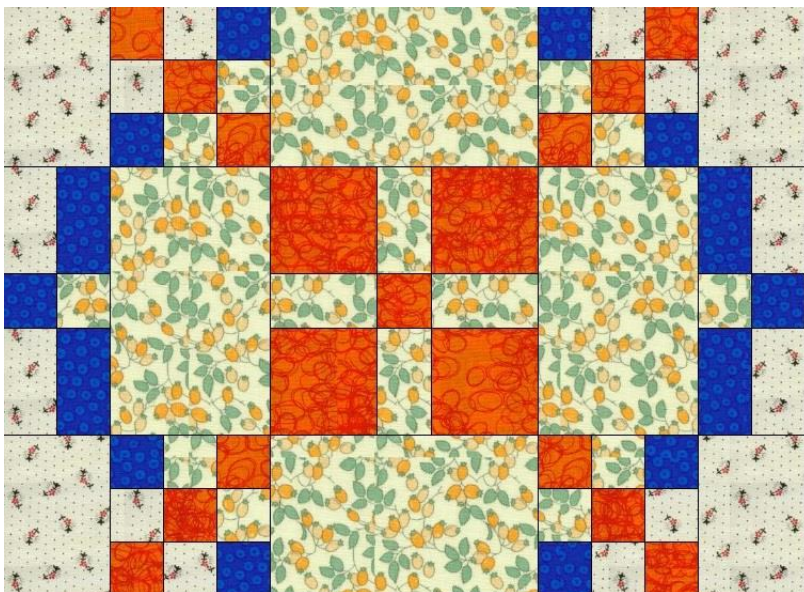
Sew together all these segments together to create this strip: Make 2.



Now, add these strips to your previously made unfinished block:



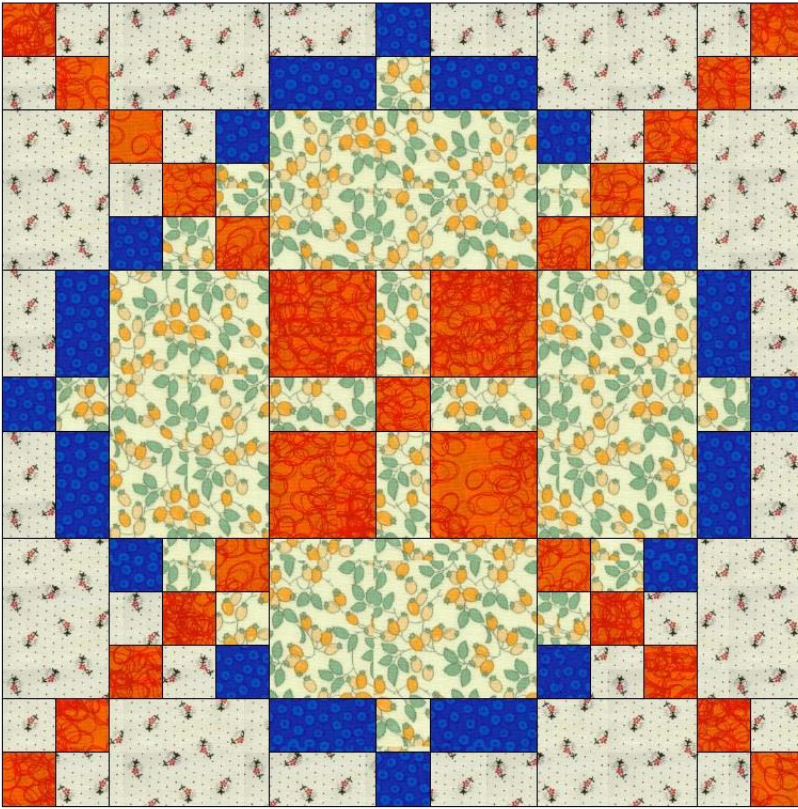
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Make 25. All different. 😊

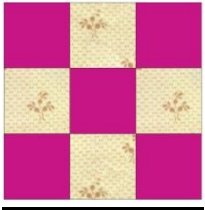
Note: I know that this way seems to be very slow. It is somewhat slow. After doing a few, however, I found a few things to do to speed up construction, but because I was making every block different, it was hard to make it quick and easy. I built my blocks from the center out because it makes “sense” to me and I can see what’s happening and if I get the chains in the wrong place as I go. When I tried to do too much too fast, I inevitably made poor choices and misplaced colors, either main chain colors or the low volume fabrics.

- I found that I could strip piece the outer 4 patches by cutting two pieces of fabric – one outer low volume and one main chain color about 13” x 1.5” long and sew together, press towards the dark, then cut off 8 segments and create my 4 patches from those.

Make your 9 patches for cornerstones.

(They finish at 3½" square before sewing into the quilt)

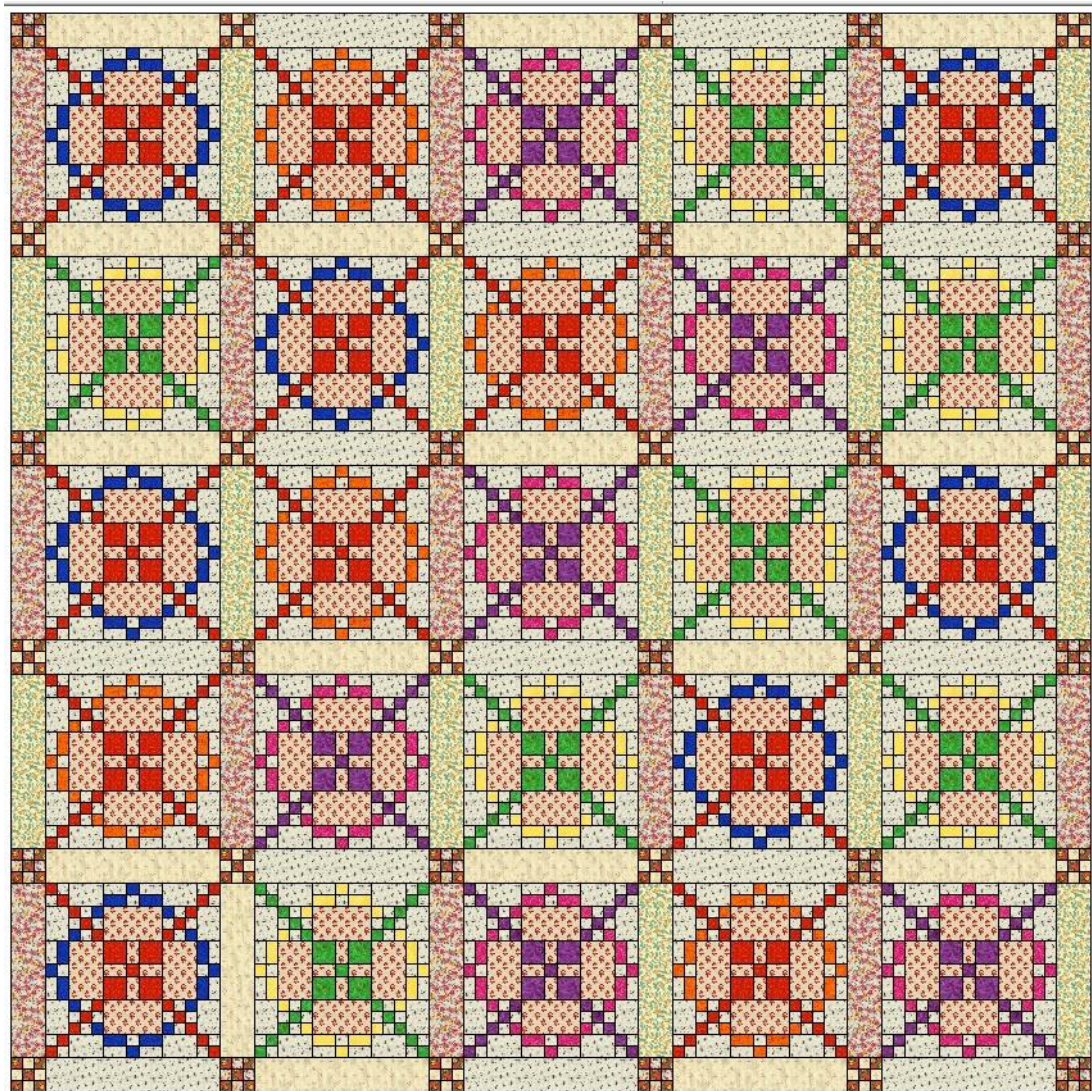
I used various small leftover main chain pieces to create these. As long as my strips were at least 7½" long, I had enough of one color to use as the darker corners. Use various colors if you wish. Mine were a variety of reds, blues, oranges and yellows.



Make 36.

How to make this quilt:

1. Construct your blocks as shown.
2. Lay out completed blocks according to this diagram:



3. **Sew blocks** together in rows and then sew the rows together, putting your sashing strips and 3" 9 patch blocks in as cornerstones.
4. **Press well.**
5. **Sandwich**, using whatever type of batting and backing you prefer
6. **Quilt** as desired. I did some straight line quilting and some dot to dot type.



7. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!

This one is worth just taking a nice breath and admiring it for a while!

Enjoy!

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Note: This is a very old traditional pattern. EQ (Electric Quilt program) shows minor variations. For example, you can vary the size of the middle blocks or make them scrappy. I am in no way claiming copyright to the Burgoyne Surrounded block – just these directions, such as they are. I hope this will enable some of you to make this classic pattern!

A couple close ups of some of my blocks might help you have a better idea of what I did.





My quilt finished at about 89"x89" after quilting and washing.