

# Golden sunshine

Indulge yourself with a cocktail of orange colours and hook Kate Bruning's gorgeous blanket.



# Sunrise sensation

Discover a colour in every issue and learn how to use it. By Kate Bruning.



## HUE, SHADE, TONE AND TINT

'Hue' means a colour, and 'shade', 'tone' and 'tint' apply to variations on that colour, adding black, grey or white to achieve specific effects. This info will help you find the right colours and make decisions on choosing colours for projects.

### SHADE

Adding black to the original hue will give a rich, intense appearance.

### TONE

Add grey to the original hue for subtle, sophisticated results.

### TINT

Adding white to the original hue will make a softer, pastel palette.

# The colour Orange



**ANALOGOUS COLOURS**  
ORANGE + RED



Kate Bruning  
aka @greedyforcolour

The most edible segment on the colour wheel, orange shines vividly. Golden light, vitamin C, glorious free-range eggs, sweet potato, pumpkin, carrots, it's the signature colour of vitality.

While, these days, I'm a pushover for orange cardigans and kitchen utensils, it hasn't always been so. Perhaps its presence during my 1970s childhood – a time when (and this hurts to write) brown and orange were often paired together – may have had more than a little to do with it. Even back then I knew it was not OK!

Orange can be a wonderful and colourful friend. Even though it has an ability to dominate the conversation, it's equally happy to step back and take supporting role in a colour scheme.

This very reason is why I chose an analogous selection of yarn for this month's project. In a sherbet palette (pastel with a

fizzy pizzaz), Papaya, Salmon and Mustard create a bright, in-your-face harmony. Watch out though, they're so mouthwatering together, like a bowl of sunrise!

## COLOUR FACTS: ORANGE

- \* Orange was named most sensibly, after the citrus fruit, in the early 16th century. Nestled between red-orange and yellow-orange on the colour wheel, it was often referred to as red (hence red hair) or saffron.
- \* Because of its vibrancy, black boxes on planes are actually orange.
- \* 'Realgar' was the name of an orange paint pigment from ancient to Medieval times.
- \* Beta carotene is the orange pigment found in fruit and veggies, and converts to Vitamin A when eaten. Vitamin A (though toxic in high quantities) helps support eye health, so that old saying 'eat your carrots so you can see in the dark' has more than a ring of truth to it.

## COLOUR THEORY



Analogous colours like red and yellow sit side-by-side on the colour wheel; complementary colours sit opposite each other.

Analogous colours sit side by side on the colour wheel. In this case, orange is flanked by red-orange and yellow-orange. A complementary colour sits directly opposite a chosen colour on the wheel, offering maximum contrast and vibrancy. Split complementary colours sit either side of a complementary colour and also make for an effective combination. In this case, the split complementary colours are blue-green and blue-violet.



The three colours chosen this month are all tints. They have white added, to lighten them. Clockwise from left: Old Pink, Sunflow, Cantaloupe.



I love how this orange has so much depth.

Dusky evenings can be a moody mix of deep blues and red-tinged oranges.

## MORE COLOUR SCHEMES TO TRY

Kate's blanket is worked in shades of orange, but you can create an entirely different style by changing the yarn colours. Here are some colour maths to tempt you...

	+		+		= Tropical fruits
Papaya		Mustard		Lemon	
	+		+		= Moroccan magic
Pacific Blue		Larimar		Orange	

Blue pops of colour are a magnificent contrast to the rich hues of orange.



# ORANGE BLANKET



## YOU WILL NEED

■ Yarn and Colors Must-Have (100% cotton, 50g/125m), 12 balls of Papaya (17), 3 balls of each: Mustard (15), Salmon (39)

■ A 4.5mm (US 7) hook

For yarn stockists contact

Yarn and Colors

[www.yarnandcolors.com](http://www.yarnandcolors.com)

LoveCrochet

[www.lovecrochet.com](http://www.lovecrochet.com)

## MEASUREMENTS

Each square motif measures approx 14x14cm (5½x5½in)

Blanket measures approx 100x100cm (39x39in)

## ABBREVIATIONS

For a full list, see page 92

## SIMPLY MUST-HAVE YARNS!

All the projects in our new Crochet Colour Class series are made using the Yarn and Colors Must-Have range, one of eight ranges the brand now carries. (We love the matching 10g Must-Have minis!) Owner Koen says, "With lots of love and care we have created a colour range of 100 different shades, forming the foundation of Yarn and Colors. All our ranges are based on this colour palette, creating an assortment where not only colours can easily be combined but the different yarns can be effortlessly mixed, too."



Kate has designed a richly coloured blanket using the colour orange as a base and mixing it with analogous red-based colours. We're loving the cheerful vibrancy of the geometric shapes – just like a brilliant sunrise.

## NOTES

The Blanket is made up of 40 square motifs and 20 triangles crocheted together in a diamond pattern.

## SQUARE

Using Mustard, make a magic ring.

**Row 1 (WS)** Ch3 (counts as tr throughout), 6tr into ring, turn. [7 tr]

**Row 2 (RS)** Ch3, 2tr into each st across, turn. [13 tr]

**Row 3** Ch3, (tr in next st, 2tr in next st) 6 times, turn. [19 tr]

**Row 4** Ch3, (tr in each of next 2 sts, 2tr in next st) 6 times, turn. [25 tr]

**Fasten off.**

**Row 5** Join Salmon in first st, ch4 (counts as dtr), dtr same st, dtr in next st, tr in each of next 2 sts, htr in next st, dc in each of next 2 sts, htr in next st, tr in each of next 2 sts, dtr in each of next 2 sts, ch2, dtr in each of next 2 sts, tr in each of next 2 sts, htr in next st, dc in each of next 2 sts, htr in next st, tr in each of next 2 sts, dtr in each of next 3 sts, turn. [26 sts, 1 ch-sp]

**Row 6 (RS)** Ch3, 2tr in same st, tr in each of next 12 st, (2tr, ch2, 2tr) in ch-2 sp, tr in each of next 12 st, 3tr in last st, do not turn. [34 sts, 1 ch-sp]

**Fasten off.**

Rotate to work into row ends.

**Row 7 (RS)** Join Papaya in first row end, ch1, 2dc in first row end, 3dc in next row end, 2dc in next row end, (3dc into next row end) 6 times, 2dc in next row end, 3dc in next row end, 2dc in last row end, turn. [32 sts]

**Row 8** Ch1 (does not count as st), dc2tog, dc in each st across to last 2 sts, dc2tog, turn. [30 sts]

**Rows 9-21** Repeat Row 8. [4 sts]

**Row 22** Ch1 (does not count as st), dc2tog twice, turn. [2 sts]

**Row 23 (RS)** Ch1 (does not count as st), dc2tog, do not turn.

## BORDER

**Next round** Ch1 (does not count as st), work 16 dc into each edge of the square and (dc, ch2, dc) in each corner, ss to first dc to join. [72 dc and 4 ch-2 sps]



The blanket is a mix of geometric shapes: squares, circles and triangles.

## TRIANGLE

Using Papaya, ch33.

**Row 1** Dc in 2nd ch from hook and each ch across, turn. [32 dc]

**Rows 2-17** Repeat Rows 8-23 of Square.

## BORDER

**Next round** Ch1 (does not count as st), work 16 dc into each short edge of the triangle, 30dc along the long edge and (dc, ch2, dc) in each corner, ss to first dc to join. [68dc and 3 ch-2 sps]

## TO MAKE UP

Using the image as a guide and with the sun motif at the top of each square, join the squares and triangles together using dc seams on the RS.

## BLANKET BORDER

Once all Squares and Triangles are seamed you will have 2 ch-2 sps at each corner of the Blanket and 3 ch-2 sps at each seam along the edges of the Blanket.

Join Papaya in any st along the edge of the Blanket, ch2 (counts as htr), htr in each st around, working 3htr in each ch-2 sp at the Blanket corners and 2htr into each of the 3 ch-2 sps at the seams, ss to top of beg ch-2 to join.